

**EQUIPMENT NEEDS ASSESSMENT APPLICATION**  
**Fall 2017**

Name of Person Submitting Request:	<b>Melinda Fogle</b>
Program or Service Area:	<b>Theatre Arts</b>
Division:	<b>Humanities</b>
Date of Last Program Efficacy:	<b>2017</b>
What rating was given?	<b>Continuation</b>
Equipment Requested	<b>Best-Rite Reversible Dry-Erase Board, 30" x 40"</b>
Amount Requested:	<b>1 qty. @ \$525.51</b>
Strategic Initiatives Addressed: <a href="#">Strategic Directions + Goals</a>	2. Promote Student Success 6. Provide Exceptional Facilities

NOTE: To facilitate ranking by the committee, submit separate requests for each item; however, multiple items can be submitted as one request if it is required that the equipment is packaged together.

Replacement  Additional

Are there alternative funding sources? (for example, Department, Budget, Perkins, Grants, etc.)

Yes  NO

If yes, what are they? \_\_\_\_\_

1. Provide a rationale for your request. (Explain, in detail, the need for this position.)

The white board housed in the Auditorium was not returned after the renovation, and this oversight has negatively impacted instruction.

Theatre courses often require a nontraditional classroom such as the scene shop or light booth. Faculty need a rolling white board to provide lecture information in nontraditional locations, thereby providing both theory and practice.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

As indicated in the EMP and Efficacy Report, the Theatre Arts Department is working to build and grow the number of Theatre Arts majors. The Theatre Arts degree includes many courses that require a nontraditional classroom setting, such as the scene shop. Students need to be able to take notes in the nontraditional classroom setting.

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

SBVC Theatre Arts students need to learn theory as well as practical application. Our students need the highest level training to compete in the industry and to succeed in higher education.

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program's plans to support those costs.

NA

5. What are the consequences of not funding this equipment?

Incomplete instruction in technical theatre could result in a serious safety issue. For instance, students learning to operate the fly system need to have a complete understanding of the procedures and rules for raising and lowering set pieces onto the stage while actors perform below. Safety concerns also arise when students learn to operate machinery in the scene shop and to hang and focus lighting instruments up on the grid.

Further, without the ability to integrate theory and practice into the Theatre Arts coursework, student success, and consequently, recruitment and retention will be negatively impacted.